“MEDICINE AT MIDNIGHT” in uscita il 5 febbraio e già disponibile in pre order

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Il nuovo album “*Medicine At Midnight*”, in pre-order a questo link (https://foofighters.lnk.to/MedicineAtMidnight), uscirà il prossimo 5 febbraio in diverse versioni: digitale, CD e vinile.

Prodotto da Greg Kurstin e dai Foo Fighters, registrato da Darrell Thorp e mixato da Mark “Spike” Stent, *“Medicine At Midnight”* racchiude in 37 minuti 9 tracce.

Si tratta del decimo disco della band che quest’anno ha festeggiato 25 anni di carriera costellata da dozzine di Grammy, numerosi premi, riconoscimenti e concerti in tutto il mondo.

In netto contrasto con la dichiarazione «final f*ck you to 2020» che accompagnava *“No Son of Mine”*, *“Waiting on a War”* è invece una maestosa opera melodica con un crescendo continuo che esplode nel finale.

Dave Grohl ha raccontato il personale aneddoto che l’ha ispirato per la canzone

“As a child growing up in the suburbs of Washington DC, I was always afraid of war. I had nightmares of missiles in the sky and soldiers in my backyard, most likely brought upon by the political tension of the early 1980’s and my proximity to the Nation’s Capitol. My youth was spent under the dark cloud of a hopeless future.

Last fall, as I was driving my 11 year old daughter to school, she turned to me and asked, “Daddy, is there going to be a war?” My heart sank in my chest as I looked into her innocent eyes, because I realized that she was now living under that same dark cloud of a hopeless future that I had felt 40 years ago.

I wrote “Waiting On a War” that day.

Everyday waiting for the sky to fall. Is there more to this than that? Is there more to this than just waiting on a war? Because I

need more. We all do.

This song was written for my daughter, Harper, who deserves a future, just as every child does.”

- *Dave Grohl*